### STA2453 Data Visualization

Prof. Nathan Taback

## Overview

- What Is Data Visualization?
- Visualization Components
- Telling Stories With Data
- Data background
- Who is your audience?
- Data narrative

### What is Data Visualization?

Visualization is a way to represent data, an abstraction of the real world, in the same way that the written word can be used to tell different kinds of stories.

Yau, N. Data Points

### MAIN USES OF DATA VISUALIZATION

#### **EXPLANATORY** Storytelling



BUT THE FERTILITY RATE IS MUCH LOWER THAN EXPECTED A study in 2004 estimated that in 2010, the fertility rate would be 2.4 child per woman, on average, But new data collected by the IBCE prove that the intritity rate aready 15, below the threshold called "esticament and When the fertility rate drops below this number, the population of a count will eventually area to brithin and preve adder.



AS A CONSEQUENCE POPULATION WILL STOP GROWING— Forecasts made in 2004 anticipated that Brazil's population would stop growing in 2040. But the most recent data from





EXPLORATORY

#### Acquiring insights



## **Visualization Components**

- Visualization maps data to geometry and colour.
- It works because your brain is wired to find patterns, and you can switch back and forth between the visual and the numbers it represents.
- **Important:** You must make sure that the essence of the data isn't lost in that back and forth between visual and the value it represents because if you can't map back to the data, the visualization is just a bunch of shapes.

I. Grab a set of post-it notes or paper and a pen; gather up in pairs



2. Try to come up with as many possible representations/encodings for the "data" above as you can, in the paper segments.

#### Feel free to be creative!

### Thirty-seven Seventy-five





Squares



#### Isotypes











### Visualization Components

#### Visual cues

When you visualize data, you encode values to shapes, sizes, and colors.

Length

Position Where in space the data is

How long the shapes are

Angle Rotation between vectors







Direction Slope of a vector in space Shapes Symbols as categories Area How much 2-D space







Volume How much 3-D space



Color saturation Intensity of a color hue



Color hue Usually referred to as color



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### MAPPING DATA TO VISUAL VARIABLES

Model	Туре	HP	Price	Number Airbags
Volkswagen Fox	Compact	81	9100	0 (no airbag)
Hyundai Elantra	Compact	124	10000	0 (no airbag)
Pontiac Firebird	Sport	160	17000	2 (driv. & pass.)
Ford Mustang	Sport	105	15900	1 (driver)



Position on X-axis

### MAPPING DATA TO VISUAL VARIABLES

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			4		<ul> <li>Firebird</li> </ul>
15000 10000 5000	0 0 0	•	• N Fox	√lustang ◆ Elant	:ra

Position on Y-axis

Position on X-axis

### MAPPING DATA TO VISUAL VARIABLES



Which representations can I use to encode data?

### **Expressiveness principle**: use adequate/suitable data representations

Encodings should convey all, and only, the information of associated attributes.

e.g. Ordinal data representation should convey "order"; similarly, "categorical data" should not be shown in a way that implies order.

Mackinlay, Jock. "Automating the design of graphical presentations of relational information." ACM Transactions on Graphics (TOG) 5.2 (1986): 110-141.

Which representations are more suitable to ensure I'm conveying the right message?

# **Effectiveness principle**: choosing the best representation to your data

Importance of attributes should match the "saliency" of the channel;

Most important attributes should be encoded using the most effective and noticeable channels.

Mackinlay, Jock. "Automating the design of graphical presentations of relational information." ACM Transactions on Graphics (TOG) 5.2 (1986): 110-141.

### EFFECTIVENESS PRINCIPLE Some variables are perceptually better than others



Munzner, Tamara. Visualization Analysis and Design. CRC Press, 2014.

## Position



# Length







#### Tufte, E. Visual Display of Quantitative Information.



#### Reuters polling just out- thank you! #MakeAmericaGreatAgain



#### 7:19 PM · Oct 5, 2016 from Reno, NV · Twitter for iPhone



https://www.washingtonpost.com/graphics/politics/2016-election/trump-charts/



https://www.cnn.com/2019/10/01/politics/donald-trump-map-2016-election/index.html



#### https://xkcd.com/1939/

United States presidential election, 2008

United States presidential election, 2012

United States presidential election, 2016





source: https://en.wikipedia.org/wiki/United\_States\_presidential\_election,\_2008 https://en.wikipedia.org/wiki/United\_States\_presidential\_election,\_2012 https://en.wikipedia.org/wiki/United\_States\_presidential\_election,\_2016



Challenge accepted! Here is a transition between surface area of US counties and their associated population. This arguably provides a much more accurate reading of the situation. @observablehq notebook: observablehq.com/@karimdouieb/t... #HowChartsLie #DataViz #d3js



#### https://twitter.com/karim\_douieb/status/1181695687005745153

# Color

Colour can be used to encode data.



#### http://colorbrewer2.org/#type=sequential&scheme=BuGn&n=3

## **Perception of Visual Cues**



FIGURE 3-12 Visual cues ranked by Cleveland and McGill

# **Telling Stories with Data**

- Data are represented by numbers and words.
- Data is a representation of something in real life.
- Statistics and visualization can help tell a story.
- It's up to the statistician, data scientist, to decide how to tell that story.

- This graphic presents data in a clear and concise manner.
- Important points, areas are annotated, symbols and colours explained, and it's easy to see the story in the data.
- This is a simple line chart, but design elements help tell a better story.
- Line width and colour direct your eyes to what's important.

graph <sup>1</sup>   grɑːf, graf
noun
a diagram showing the relation between variable quantities, typically of two variables, each measured along one of a pair of axes at right angles.
<ul> <li>Mathematics a collection of points whose coordinates satisfy a given relation.</li> </ul>
verb [with object]
plot or trace on a graph.
graphic   'grafik
adjective
<ol> <li>relating to visual art, especially involving drawing, engraving, or lettering: his mature graphic work.</li> <li>Computing relating to or denoting a visual image: graphic information such as charts and diagrams.</li> </ol>
<ol> <li>relating to visual art, especially involving drawing, engraving, or lettering: his mature graphic work.</li> <li>Computing relating to or denoting a visual image: graphic information such as charts and diagrams.</li> <li>giving clear and vividly explicit details: a graphic account of the riots.</li> </ol>
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<ol> <li>relating to visual art, especially involving drawing, engraving, or lettering: <i>his mature graphic work</i>.</li> <li><i>Computing</i> relating to or denoting a visual image: graphic information such as charts and diagrams.</li> <li>giving clear and vividly explicit details: a graphic account of the riots.</li> <li>of or in the form of a graph.</li> <li>[attributive] Geology of or denoting rocks having a surface texture resembling cuneiform writing.</li> </ol>
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#### Dying in Middle Age

Death rates are rising for middle-aged white Americans, while declining in other wealthy countries and among other races and ethnicities. The rise appears to be driven by suicide, drugs and alcohol abuse.

DEATHS per 100,000 people aged 45-54



Sources: Anne Case and Angus Deaton; PNAS

By The New York Times

Counsel	Abandoned/ Withdrawn	Negative	Positive	Total	Recognition Rate	95% Lower Limit	95% Upper Limit
MANZARARU, LEONARD	22	3	П	36	78.6	49.2	95.3
VALOIS, STEPHANIE	24	9	7	40	43.8	19.8	70.1
Vallieres, Alain	20	12	8	40	40	19.1	63.9
GOLDMAN, JEFFREY	9	4	8	31	36.4	17.2	59.3
BHATTI, ROGER	66	31	17	4	35.4	22.2	50.5
FINE, DANIEL	70	18	9	97	33.3	16.5	54
Ivanyi, Peter	149	73	27	249	27	18.6	36.8
SILCOFF, MAUREEN	16	29	7	52	19.4	8.2	36
FARKAS, JOSEPH	223	37	26	386	16	10.7	22.5
Rodrigues, Roger	24	24	4	52	14.3	4	32.7
SARKOZI, JOZEF	10	13	2	25	13.3	1.7	40.5
GRICE, JOHN	26	7	1	34	12.5	0.3	52.7
TAHERI, DJAWID	65	7	1	73	12.5	0.3	52.7
HEGYI, ILDIKO	4	15	2	31	11.8	1.5	36.4
	297	31	4	332	11.4	3.2	26.7
YOUNES, DIANA	18	51	6	75	10.5	4	21.5
NO COUNSEL, IDENTIFIED	67	32	3	102	8.6	1.8	23.1
NO COUNSEL,	66	66	5	37	7	2.3	15.7
JASZI, ELIZABETH	80	4	1	95	6.7	0.2	31.9
KORMAN, MICHAEL	25	28	2	55	6.7	0.8	22.1
HOHOTS, VIKTOR	403	95	6	504	5.9	2.2	12.5
Wang, Yaqian	9	23	1	33	4.2	0.1	21.1

Table 2: 2008-2012 recognition rates for high volume counsel (25+ decisions) with 95% Confidence

95% Confidence Intervals







### What Do Data Visualizations Show?

- Patterns
- Relationships

# State of the World

Consider three estimates about the state of the world:

- A. Life expectancy at birth is 70 years
- B. The literacy rate of youth females ages 15 to 24 is 87 percent,
- C. The gross domestic product is approximately \$70 trillion.

Should you visualize this data?

#### Random numbers about the world



#### Random numbers about the world

LIFE EXPECTANCY

70 years

LITERACY RATE OF YOUTH FEMALES

87%

GROSS DOMESTIC PRODUCT

\$70 trillion

### Patterns

- Changes over time.
- Data can be split in different ways to reveal different patterns.

#### Employment increase and decrease by education level

Chart 4 shows Ontario employment change by highest level of education attained, aged 25 and older, January 2018 to January 2019.



#### **Employment increased in January**

Employment in Ontario increased in January (41,400), after rising by 16,100 jobs in December. January's job gain was the largest increase since July 2018.

Chart 1 shows employment in Ontario from January 2014 to January 2019.



Source: Statistics Canada, Labour Force Survey, Table 14-10-0019-01, (seasonally adjusted data).

https://www.ontario.ca/page/labour-market-report-january-2019

Source: Statistics Canada, Labour Force Survey, Table 14-10-0019-01, unadjusted data

#### **Time series**

There are a variety of ways to see patterns over time, using cues such as length, direction, and position.

#### Bar graph



#### Line chart



#### Dot plot



#### Dot-bar graph



### Answer These Questions Before Presenting A Visualization ...

- What is your message?
- Who is your audience?
- What does your audience need to know?

### Figure 2 - Number of positive influenza tests and percentage of tests positive, by type, subtype and report week, Canada, week 2019-43





https://www.canada.ca/en/public-health/services/publications/diseases-conditions/ fluwatch/2019-2020/week-43-october-20-26-2019.html



#### ▼ Figure 2 - Text equivalent

Surveillance Week	A(Unsubtyped)	A(H3N2)	A(H1N1)pdm09	Influenza B	Percent Positive A	Percent Positive B
35	10	16	0	2	1.3	0.1
36	11	13	2	2	1.1	0.1
37	5	17	2	5	0.9	0.2
38	11	15	3	6	1.0	0.2
39	11	21	2	3	1.0	0.1
40	34	9	1	2	1.2	0.1
41	34	18	0	5	1.4	0.1
42	54	12	1	14	1.6	0.3
43	45	12	6	17	1.6	0.3

#### Figure 2 - Number of positive influenza tests and percentage of tests positive, by type, subtype and report week, Canada, week 2019-43

Number of Laboratories Reporting in Week 43: 33 out of 34



#### Lab Confirmed Influenza in Week 43

Source: Government of Canada FluWatch



#### Figure 2 - Number of positive influenza tests and percentage of tests positive, by type, subtype and report week, Canada, week 2019-43

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35	10	16	0	2	1.3	0.1
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37	5	17	2	5	0.9	0.2
38	11	15	3	6	1.0	0.2
39	11	21	2	3	1.0	0.1
40	34	9	1	2	1.2	0.1
41	34	18	0	5	1.4	0.1
42	54	12	1	14	1.6	0.3
43	45	12	6	17	1.6	0.3





### **Presenting Data to People**

- Me, myself, and I
- A specific audience
- A wider audience

### **Presenting Data to People**

- How much control does the audience have over the presentation?
- How much detail can they get?

# Me, myself, and I

Histogram of x



# A Specific Audience

- Your audience should be able to decode your encodings so that they can understand the data.
- If your audience is already familiar with the background behind your data or has perhaps even worked with it, the barriers are lower, but still exist.
- Consider how your audience will examine your work.

### Visualization In A Presentation



Yau, N. Data Points

### Designing For A Wider Audience

- As your audience grows so do the challenges, such as the range of data literacy, and familiarity with your data's context.
- Avoid jargon and be sure you explain complex concepts in a way so that people can relate.

#### After Sandy Hook, More Than 400 People Have Been Shot in Over 200 School Shootings

By JUGAL K. PATEL FEB. 15, 2018

#### **Gunshot Victims in School Shootings**

Killed
 Injured





Source: Gun Violence Archive

Note: Shootings in 2013 are not included because complete data was not available in that year. Months with blanks indicate no shootings archived.

#### https://www.nytimes.com/interactive/2018/02/15/us/school-shootings-sandy-hook-parkland.html

#### CO2 emissions per capita, 2017



Average carbon dioxide (CO<sub>2</sub>) emissions per capita measured in tonnes per year.



#### https://ourworldindata.org/per-capita-co2

# Things to Consider

- Imagine you are a tourist in a new place.
- What do you want a tour guide to tell you?
- It's your job to point out the direction of interest, provide background, and make sure you don't confuse people.

## Data Provenance



FIGURE 6-17 A flight from Slidell, Louisiana to Sarasota, Florida, according to FlightAware, http://flightaware.com/live/flight/N48DL

#### Yau, N. Data Points

# Data Narrative

- Ask a question about the data and then try to answer that through the visualization.
- How do you want your audience to read the read? How will your audience read your graph?



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